



**Facultatea de Filosofie**  
Universitatea din Bucuresti



ALEXANDRU IOAN CUZA  
UNIVERSITY of IAȘI



## Call for Papers: International Conference

### *Cultural Heritage, Identities and The Public Space*

18<sup>th</sup> March 2021

**University of Bucharest, Faculty of Philosophy**  
**West University of Timisoara, Faculty of Political Sciences, Philosophy and Communication Sciences**  
**Alexandru Ioan Cuza University of Iasi, Faculty of Philosophy and Social-Political Sciences**  
**National Institute for Research and Development in Informatics – ICI Bucharest**

and their partners:

**Paul Valéry University of Montpellier 3**  
**St. Cyril and St. Methodius University of Veliko Tarnovo**  
**Moldova State University, Chisinau, Republic of Moldova**  
**CRIFST Timișoara Branch - Romanian Academy**  
**UNESCO Chair in Interculturality, Good Governance and Sustainable Development**  
**ICSP - Institute for Social and Political Research**

are pleased to launch the Call for Papers for the **International Conference “Cultural Heritage, Identities and The Public Space”**.

The conference will take place online on the **18<sup>th</sup> of March 2021**. Its main goal is to provide a platform for academic debate on heritage studies, identities and public space from an interdisciplinary perspective.

We kindly invite you to submit proposals for the International Conference “Cultural Heritage, Identities and The Public Space by the 10<sup>th</sup> of March 2021.

In the introductory part of the conference, the organizers take pleasure in inviting you to the public lecture of Professor Dr. Habil. Stefan Bratosin, from Paul Valéry University, Media and Communication Sciences, Montpellier, DHC of West University of Timisoara, on the occasion of the launch of his book:

### *Public Space and The Myth of Concertation*



**Dr. Ștefan BRATOSIN** is Full Professor exceptional class in Media and Communication Sciences at Paul Valéry University of Montpellier, France. He is the director of the Institute for Advanced Religious Studies and Internetworking Communication (Iarsic). He is also deputy director of Corhis EA 7400 and editor in chief of *Essachess – Journal for Communication Studies*. Ștefan Bratosin is Doctor Honoris Causa in Social Sciences. He has authored books, book chapters, and articles on New Technologies of Information and Communication Sciences (NTIC), *concertation* and public sphere, (emerging) media and religion, spirituality, liberty of religion, secularity and religious organizations and institutions. He supervises PhD candidates in the following fields: mediatization of religion and (multi)media public sphere, production of meaning in the social spaces (domestic space, organizational space and public space), cultural mediations and symbolic forms within organizations. He is a member of the Network for New Media, Religion and Digital Culture Studies, University of Texas, and European Communication Research and Education Association - ECREA. His expertise lies in how the symbolic construction of the communicative reality is associated with the “mediatization of everything”. In this context, Ștefan Bratosin has frequently questioned the role of the digital media in the appropriation of the religious fact (an important source of symbolic violence especially in the emerging media).

## **Description of the Conference:**

A field of interdisciplinary research, heritage studies are closely related to culture and identities, as well as to public space. The public space, besides its function as a space of circulation, where the individuals become aware of their belonging to a community and their sociability is also a canvas for the symbolic construction through the political, social and cultural processes. Institutional procedures and rituals are performed in the public space. Heritage, as a cultural and social process is subject to symbolic representation and communication practices. In recent years, researchers in the cultural heritage field have focused on the cultural value of the heritage, its identity formation function and the capacity of heritage elements to interact with collective memory. Cultural heritage is, therefore, a normative concept, which combines a different range of values and functions. Education regarding heritage promotion, conservation and mediation is equally important, since it is related to the transmission of values which legitimize various layers of identities.

## **Topics**

**include, but are not limited, to the following areas:**

- The myth of concertation in the public space: rational and hermeneutical approach;
- Tangible and intangible heritage: conceptual maps, symbolic geographies, placemaking and the role of collective memory;
- Mediation of cultural heritage and the public space;
- Innovative instruments for promotion of cultural heritage and the creative spaces;
- Creative industries and storytelling;
- Identity formation in relation to elements of tangible and intangible heritage;
- Architecture of identities: national, regional, trans-national identities, evolution of identities;
- Education and heritage.

## **TARGET AUDIENCE**

Academics, researchers, PhD Students, cultural heritage professionals

## **Information for Participants:**

Contributions are expected from various areas of social studies and humanities. Academics, researchers, PhD students and cultural heritage professionals are invited to send their presentation proposals in the form of abstracts, not exceeding 500 words by 10<sup>th</sup> of March 2021 at [codruta.simionescu@e-uvv.ro](mailto:codruta.simionescu@e-uvv.ro). Along with the abstract, please send us your contact details: current affiliation, address and telephone number. Notifications of acceptance will be sent by 14th of March 2021.

Selected and revised papers will be published in conference proceedings.

Working languages of the conference: English and Romanian.

This conference is organized under the framework of PATCULT#RO Project („Platformă pluridisciplinară complexă de cercetare integrativă și sistematică a identităților și patrimoniului cultural tangibil și intangibil din România. Proiect 4 - Arhitecturi identitare și noi categorii ale patrimoniului: analiza multidisciplinară a mecanismelor construcției identitare în relație cu patrimoniul cultural în România contemporană”, PN III-P1-1.2-PCCDA-2017-0686, 52PCCDI/2018, funded by UEFISCDI).

The final part of the conference is dedicated to dissemination of the main outputs of the PATCULT project. The research team will present:

- the volume INVESTIGATING THE RELATIONSHIP BETWEEN CULTURAL HERITAGE, AND INDIVIDUAL AND COLLECTIVE IDENTITY, forthcoming at the University of Bucharest Publishing House;
- the volume INNOVATIVE INSTRUMENTS FOR COMMUNITY DEVELOPMENT IN COMMUNICATION AND EDUCATION, edited by Maria Micle and Gheorghe Clitan and published in February 2021 by Trivent Publishing, Budapest, Hungary;
- The volume EUROPEAN IDEA IN THE ROMANIAN PHILOSOPHY (III), edited by Stefan Afloroaei and George Bondor, “Alexandru Ioan Cuza” University Press, Iasi, 2020;
- the toolbox of the project, forthcoming at Cartea Românească Educațional Publishing House;
- Public Reason, International Journal of Political and Moral Philosophy – volume 12, number 1 and volume 12, number 2;
- the digitized collection of the Annals of Universities of Bucharest, Philosophy Series;
- the RO-CULTURE HERITAGE HUB.